

Year 1 Skills & Knowledge Progression
Subject: Art & Design
Kapow 2026-2027

	Half Term 1	Half Term 2
Autumn	Amazing Animals	
	<u>Drawing: Exploring line and Shape</u> Exploring line and shape; working and experimenting with different materials through observational and collaborative pieces inspired by artists.	
	1. Exploring line. LO: To know how to create different types of lines. 2. Musical lines. LO: To practise drawing different lines using music as a stimulus.	3. Exploring Shape: L.O: To connect lines to create shape 4. Shape in Art. LO: To explore lines and shapes in pictures for portrait drawing. 5. Klee portraits. LO: To use control and pressure to add colour to a drawing.
Key Vocabulary	artist control line pressure shape	Artist Control Line Pressure Shape

Spring	Half Term 1	Half Term 2
	Exploring Space	
	<u>Confident Communicators Week</u> <u>Painting and mixed Media: Colour Splash</u> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.	<u>Craft and Design: Woven Wonders</u> Developing fibre art skills such as plaiting, threading, knotting and weaving. Inspired by the work of Cecilia Vicuña, pupils apply these techniques to create three-dimensional woven artworks, experimenting with materials and structure.
	1. Making colours. LO: To investigate how to mix secondary colours. 2. Exploring colour mixing. LO: To experiment with paint mixing to make a range of secondary colours. 3. Clarice Cliff Plates. LO: To apply their painting skills when working in the style of an artist.	1. Is it Art? To know that art can be made in different ways. 2. Wool wrapping. LO: To choose, measure, arrange and fix materials. 3. Warp and Weft. LO: To learn how to weave.
Key Vocabulary	blend hue kaleidoscope pattern mix primary colour print secondary colour shade shape space texture thick	art artist craft knot loom plait thread threading warp weaving weft

Summer	Half Term 1	Half Term 1
	Castles and Dragons	
	<u>Sculpture and 3D: Paper play</u> Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.	
	1. Tube towers. LO: To roll paper to make 3D sculptures 2. Tube towers. LO: To shape paper to make a 3D drawing. 3. Tree of life. LO: To apply paper-shaping skills to make an imaginative sculpture.	4. Giant Spider model Part 1. LO: To work collaboratively to plan and create a sculpture. 5. Giant Spider model Part 2. LO: To explore ways of painting 3D surfaces to create different effects.
Key Vocabulary	bend fold overlap roll sculpture scrunch spiral three dimensional (3D) zig-zag	

What can make this personal to Dovers Green?

The development of SMSC and the promotion of British Values within Art

SMSC	1. Children will have the opportunity to share their art work and be taught to begin to critique the work of others 2. Children will be introduced to a range of artists and art work 3. Children will be given the opportunity to use different media and mediums to create art work 4. Children will have the opportunity to explore art from different eras and cultures 5. Children will have the opportunity to visit other places in the community displaying art work.
British Values	1. Democracy; encourage respect for democracy by making decisions together or voting for art work that we like the best from a selection created by specific artists. 2. Rule of Law; enable students to share resources. 3. Respect and Tolerance; encourage students to be positive about the work of others and begin to understand that we all have our own opinions. 4. Individual Liberty; Children should develop a positive sense of themselves. Staff can provide opportunities for children to develop their self-knowledge, self-esteem and increase their confidence in their own abilities, for example through allowing children to talk about their experiences and learning.