

Curriculum Leadership – Subject Vision

Subject / Curriculum Area: Art

Vision

At Dovers Green we want to give all of our children the opportunity to be creative and expressive individuals. We want our art curriculum to provide children with the skills they need to express themselves in different forms, as well as learning from artists and crafts people along the way. We want children to be able to reflect on their work, and the work of others, so they are able to start forming opinions and preferences. We encourage art to flow through the wider curriculum, encouraging topics to come to life. We want to harness a love of art through focused weeks such as 'Take One Picture' and giving the children opportunities to work alongside artists in school.

What does your subject area offer the Dovers children?

Art and design at Dovers Green should engage, inspire and challenge pupils by equipping them with the knowledge and skills to experiment, invent and create both inside and outside the classroom. Children will become critical thinkers and begin to develop an understanding of art and design and how it contributes to culture and shapes history.

How does your subject enhance the curriculum?

Creative thinkers are able to think outside the box and look at the bigger picture. Children who are confident in their creative ability will be more independent learners, have the ability to express themselves creatively and self-evaluate. Weaving art through all areas of the curriculum keeps learning visual and exciting for young children.

What use is it to children later in life?

To succeed in life we need a diverse range of skills, both academic and creative. There is no right or wrong in art as there is in most academic subjects and so creativity leads to risk taking and achieving things out of your comfort zone.

What are the main skills and knowledge (overarching objectives) you want teachers to focus on?

Children need to be able to:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Curriculum Leadership - Intent, Implementation and Impact

Subject/Curriculum Area: Art

Intent

What is being taught?

EYFS:

In Early Years the children have many opportunities to engage independently with art activities during learning time. The children are taught how to use the resources available to them during adult focus activities. In Autumn Term the children are shown how to access the materials available to them i.e. paint pumps to colour mix, paper and resources to collage, sellotape and glue to use when making pictures or models. In Spring Term the children are further encouraged to be objective about their work and start to think about how they could make improvements. They are also encouraged to develop their colour mixing skills further. As the children's knowledge of resources develop we provide them with further resources and challenges during learning play in the Summer Term. We also plan in some adult led activities to make clay models for instance or when making cards for specific occasions, teaching and supporting them to use different techniques. The art activities that are planned during continuous provision are modelled during the morning walk round of the classrooms and an example is always provided to give the children an idea of what they could create.

Year 1:

In Year 1, children will begin to use drawing, painting and sculpture to develop and share their ideas. They will begin to use a range of materials creatively to design and make products and to record and explore ideas from first hand observation, experience and imagination. During Art Week, the children will develop techniques using colour, pattern, texture, line, shape, form and space and begin to develop a wide range of art techniques. The children will be taught how to mix water and powder paint to achieve the right consistency for painting. In their 'Celebrating me' topic, the children will be producing drawings of a human body, they will begin to use techniques such as colour, pattern, texture, line, shape, form and space and begin to use a variety of tools, inc. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media. They will begin to explore the use of line, shape and colour. For Performing Arts Week the children will focus on producing observational drawings of Ocean animals to create a whole class book in the style of Axel Scheffler's Flip-flap books. The children will also have the opportunity to learn about Axel Scheffler and produce drawings in his style. Another artist they will study is Andy Goldsworthy, the children will create sculptures in his style. All of the children will start to use a sketchbook to gather and collect artwork, the sketchbook will be used to record their journey towards their finished piece of art work.

Year 2:

In Year 2, children will build upon their learning from Year 1. During weekly 'creative afternoons' the children will use a range of techniques and study other artists, whilst being encouraged to develop their own knowledge by evaluating their own and other's work. They will use drawing and painting to create a portrait of a famous person in the style of a famous artist. The children will use their sketch books to collect examples of the work of artists such as Van Gough, Andy Warhol and Johannes Vermeer and then paint their portrait in the style of their chosen artist. Children will be shown how to mix a range of secondary and tertiary colours, focusing on shade and tone. They will use their knowledge to create a sea scape picture, experimenting with tools and techniques, including layering, mixing media, scraping through etc. There will also be specific art focuses throughout the year such as Performing Arts Week, where the children will focus on producing observational drawings of Jungle animals to create a whole class book in the style of Axel Scheffler's Flip-flap books. The children will also have the opportunity to learn about Axel Scheffler and produce drawings in his style.

How does it cater for PP/SEND and higher attainers?

Visual resources are used to support learning in Art, we provide children with a visual stimulus of what they could create. Adults also model the activity step by step and provide support during continuous provision if needed. We also encourage peer support during craft activities. Children are also encouraged to build their resilience by 'giving it

a go' before asking for support from a peer or an adult. We are also mindful that children can have sensory preferences and may not like to engage in some art activities so we try to provide them with an alternative that they can join in with i.e. instead of finger painting use corks. We also differentiate by giving the more able artists a trickier picture to copy or encourage them to add more detail to their picture. When lunch-time clubs are running, children are invited to attend 'aspiring artists' club where they are encouraged to develop their artistic skills and knowledge.

Implementation

EYFS: Through continuous provision children are encouraged to explore different media and materials such as junk modelling, painting, sculpting with playdough, collage. Art and craft activities in Early Years are available to access during continuous provision, both in the classroom and in the outdoor environments. Opportunities are planned in specifically to support and build on the children's learning and to link to the learning in their topics.

Year 1: Children have access to art and craft activities during continuous provision both in the classroom and outdoor environment. Art is taught during focused weeks and incorporated into cross curricular learning activities.

Year 2: Children have access to art and craft activities during continuous provision both in the classroom and outdoor environment. Art is taught each week by TAs during creative afternoon, the sessions all have cross curricular links and focus on building on skills and knowledge taught in Year 1. Year 2 also teach an Art week each term.