Year 1 Yearly Overview Writing

	Half term 1	Half term 2
Autumn	Short narratives T4W Daily sentence writing Handwriting lessons • To sit at the table holding a pencil comfortably and correctly • To form most lower case letters correctly • To form most lower case letters correctly • To write down one of the sentences she/he has rehearsed • To write sentences, sequencing them to form short narratives. • To form capital letters	 Instruction writing Poetry (writing on location) Fact writing Handwriting lessons To form lower case letters in the correct direction, starting and finishing in the right place To understand which letters belong to which handwriting families, and practise these. To write sentences by saying out loud what he or she is going to write about, after discussion with the teacher
Spring	 Short narratives T4W/bookmaking (Bookweek) Handwriting lessons. As in autumn 1 & 2 To compose and write sentences independently to convey ideas. To write sentences by re-reading what he/she has written, to check it makes sense. 	 Diary writing/Fact writing Handwriting lessons. As in autumn 1 & 2 To discuss what he or she has written with the teacher or other pupils
Summer	Short narratives Talk for Writing Editing • As in autumn and spring terms	Poetry Modern communication- email/text/blog Editing • As in autumn and spring terms
	Curriculum Enhancements: • Hooks used to excite and engage children in writing projects. • Bookmaking to be taught directly and be available in the continuous provision. • Writing stations in each classroom. • Continual opportunities to write in the indoor and outdoor area_through continuous provision. • RAFT planning to ensure writing for a purpose. • Writing on location	

End of the Term Expectations:

Autumn	Spring	Summer
Expected:	Expected:	Expected:
 To write a sentence independently using a capital letter and full stop. To correctly form all letters, using a lead in and lead out. To form all capital letters correctly. To begin to use cursive script. To say a sentence out loud before writing it. To write a section of a short narrative. Exceeding: To confidently use cursive script. To discuss what has been written with the teacher and other pupils. To write several sentences independently using correct punctuation most of the time. 	 To write at least 2 sentences independently using capital letters and full stops. To re-read what they have written to check it makes sense. To use cursive script. To discuss what he or she has written with the teacher or other pupils. To spell some phonically decodable words and some common exception words correctly. Exceeding: To write several sentences independently which are correctly punctuated and many words are spelt correctly. To spell many common exception words correctly. To spell many common exception words are spelt correctly. To begin to use more complex punctuation in their writing (?!) To implement their own ideas into to their writing across different genres. To re-read what they have written and begin to notice errors relating to transcription, grammar and spelling. 	 To compose and write a short paragraph independently, using capital letters and full stops. To spell many phonically decodable words and many common exception words correctly using the sounds they have been taught in phonics lessons. To produce writing in a variety of genres, understanding the structure of each. To re-read their written work to check it makes sense and make simple corrections. To begin to edit their work, noticing obvious mistakes relating to transcription, spelling and grammar. Exceeding: To confidently edit their written work, relating to transcription, spelling and grammar.