Check gaps from year 1 Interleaving of retrieval

Year Two Spring Term 2 Overview Making Waves

Curriculum subject	WB 20.2 23	WB 27.2.23	WB 6.3.23	WB 13.3.23	WB 20.3.23	WB 27.3.23	
What's happening when?		Book Week World Book Day 2 nd	6.3 - Inset	STEM week 16.03.23 - sandcross	20.3 & 22.3 - Parents Evening 23 rd dance festival Walk to school 24th	31st end of term	
	PSHE	Music	Geography	DT/Computing	History	RE	
	Healthy Me Know the difference between healthy and unhealthy and how to make healthy lifestyle choices. Know how medicines work and how to use them safely. Know why healthy snacks are good for their bodies and know which foods give their bodies energy. Discuss how to use medicine safely. Demonstrate a healthy relationship with food including sharing healthy snacks with their friends.	Composing: Work with a partner to improvise simple question and answer phrases to be sung and played on untuned percussion creating a musical conversation. Musicianship: RHYTHM Play copycat rhythms, copying a leader and invent other rhythms for others to copy on untuned percussion. Create rhythms using word phrases as a starting point (Hel lo Si mon) Read and respond to chanted rhythm patterns and represent them with stick notation including crochets quavers and crochet rests.	(Linked to topic/ English) Identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South Poles. Use world maps, atlases and gloabes to name and locate the world's 7 contintents and 5 oceans.	Understand the need for a variety of food in a diet. Understand that all food has to be farmed, grown or caught. Use a wider range of cookery techniques to prepare food safely. Knowledge: Know a range of technologies that are used in the wider world. Skills: Can recognise how technology is use around the world and compare uses. Choose technology to support their learning in different ways.	To use knowledge of past events and eras to organise a collection of photos. Pupils are presented with a selection of old and new photographs of Reigate to sort, organise and compare. Describe similarities and differences between photos/artefacts. Sort photos/artefacts from 'then' and 'now'. Find answers to questions about the past from simple sources of information. Ask and answer relevant questions about the past drawing on different sources. Identify different ways in which the past is represented by comparing sources.	Learn that Jesus was a 'saviour' and friend to people he met. Retell stories about how Jesus changed people's lives. Give specific examples of how Jesus 'rescued' people in order to explain why Christians call Jesus 'Saviour' Discuss how people who met Jesus might have felt before, during and after Suggest what different Easter symbols mean. Explain Christian belief linked with	

Spelling Grammar Maths	RWI spelling suffixes er/est Multiplication and division	Suffixes full/ness Addition and subtraction direction	as ness/er	using adjectives such Measurement - mass, capacity and temperature.	Compound nouns fractions	ly adjectives into adverbs		
		Suffixes full/ness		using adjectives such	Compound nouns			
Spelling	RWI spelling		1					
Writing	The literacy tree - The owl and the pussy	Bookweek	The literacy tree - The owl and the pussy/poetry					
	Shared Reading Share opinions on poems (TT) Recite poems (TT) Answer questions and make some inferences / Make inferences on the basis of what is being said and done (TAF)							
Reading	Guided Reading Recognising simple recurring literary language (TT) Take part in group discussion GD: Make links between the book they are reading and other books they have read.							
	regulation	Take one picture- ship on a stormy sea/Quentin Blake	Scotland Compass points	What tool would you use for?	Grylls	Fairtrade		
Retrieval	Retrieval - zones of	Clapping beats	Pupils to vote for a non- european country with contrasting weather that they want to compare next term. Use atlases and maps to teach locational knowledge and name the seas Local area	Internet safety	Charles Darwin/Bear	the different symbols, referring to the Easter story Compare what they think about Easter with what a Christian might say		

	Animal including humans						
	What do all animals need to survive?						
	What do humans need to be healthy? Animals have offspring which grow into adults						
	Life cycles						
	Exercise investigation ??						
	Working Scientifically skills:						
	Identify, group and classify						
	Gather and record data from secondary sources						
	Ask questions and recognise that they can be answered in different ways using scientific language						
	Notice similarities, patterns and differences.						
Oracy	Social and Emotional: I can confidently perform a poem						
,	Linguistic: I can use expression and change my voice to show meaning						
	Cognitive: I can give reasons to support my opinions and ideas						
	Physical: I can change the pitch, volume and tone of my voice in different situations						
	Consolidate Starter, Questioner, Builder and Challenger						
	Sentence Starters:						
	Recap Year 1						
	Year 2						
	I agree with However						
	In addition						
	Also						
	Have you considered						
	Target Tracker Statements:						
	Listen to, discuss and express views about a wide range of poetry (contemporary and classic), stories and non -fiction						
	 Continue to build up a repertoire of poems learnt by heart and recite with these appropriate intonation 						
	Participate in discussion about books and poems						
	Explain and discuss understanding of books and poems						
	Develop stamina for writing by planning or saying out loud what he/ she are going to write about						
PE	Real Dance/Real Gym						
	Real PE - dynamic balance						
Forest School	Science: Explore and compare the differences between things that are living, dead, and things that have never been alive						
	be able to identify shades of colour and order objects and materials from light to dark.						
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	• learn how to draw natural objects to scale and label them.						
	know how to tie a reef knot and a clove hitch (making photoframes)						